

MONOPOL KOMPAKT

Monopol Kompakt, Nguyen Gobber, 2020

The peculiar appearance of this typeface with its inverted stroke contrast and its oddly shaped details is the result of compressing the rather wide, original cut of Monopol to the desired width. The idea was to design a version of Monopol that allows the designer to get as much information as densely packed as possible on a limited surface area. In combination with its expressive appearance, this compact display typeface is now an ideal choice for anybody who is looking for a typeface with a strong character to use for big titles and statements on billboards, protest poster, banners, and such.

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