



**KIOSK**

Kiosk, Nguyen Gobber, 2019



Kiosk is an expressive display typeface intended to be used for poster design. The bold character of its main glyphs is contrasted by thinner parenthesis, hyphens, dashes, arrows, mathematical symbols, and other characters.

POWER  
 MONA  
 (A) {B} [C]  
 KINO  
 ↙ ↘ ↔ ↗  
 TIGER  
 W, SO  
 X-Y-Z



ONCE AGAIN, WE  
 ENCOUNTER THE  
 PHENOMENON THAT  
 TYPEFACES – RE-  
 GARDLESS OF THEIR  
 OPTICAL LEGIBILI-  
 TY – TRIGGER PAR-  
 TICULAR FEELINGS  
 ON THE PART OF ...

ONCE AGAIN, WE ENCOUNTER THE  
 PHENOMENON THAT TYPEFACES –  
 REGARDLESS OF THEIR OPTICAL  
 LEGIBILITY – TRIGGER PARTICULAR  
 FEELINGS ON THE PART OF READ-  
 ERS SIMPLY THROUGH THEIR AP-  
 PEARANCE, AND CAN HAVE A POSI-  
 TIVE OR NEGATIVE IMPACT. THIS  
 SEEMS TO BE PRAGMATIC EVIDENCE  
 TO SHOW THAT, OVER AND ABOVE  
 THEIR PRIMARY AND ESSENTIAL  
 TASK OF ACTING AS A VISUAL MEANS  
 OF TRANSPORT FOR LANGUAGE,  
 TYPEFACES ARE ALSO ABLE TO COM-  
 MUNICATE ATMOSPHERE. IN THIS  
 CONTEXT, SPENCER MENTIONS ...



**A B C D E F G H I J K L M N O P Q  
 R S T U V W X Y Z A B C D E F G  
 H I J K L M N O P Q R S T U V W  
 X Y Z Á Â Ã Ä Å Æ Ç È É Ê Ë  
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü  
 Ý Þ ß à á â ã ä å æ ç è é ê ë  
 ì í î ï ñ ò ó ô õ ö ø ù ú û  
 ü ý þ ÿ**

**0 1 2 3 4 5 6 7 8 9**

**. , ; : - \_ — … ‘ ’ , “ ” „ ‹ › ‹‹ ›› / \ ! ¢  
 ( ) [ ] { }**

**+ = # \* ° ^ ■ | \_ % ‰ € \$ † ‡**

**+ - ± × ÷ = < > ≤ ≥ ~**

**← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙**